

WHS

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LÄHTÖ / DÉPART







## LÄHTÖ / DÉPART

There is a woman and a man, who have a complicated relationship. Confused, they stand on a stage, surrounded by clothes. Feelings and thoughts are expressed through the movement of their bodies – and the movement of the clothes, which have a life of their own.

Combining cinematic video projections with 19th century stage-magic techniques, Kalle Nio creates mystery, unease and dark humour in this award-winning show.

Original and intriguing, new circus meets the world of visual art to explore estrangement and conflict; its teasing ambiguity reminiscent of Michelangelo Antonioni's 1960s cult movie *L'Eclisse* in his famous 'trilogy on modernity and its discontents'. The twisted, dreamlike soundscape is the work of composer, Samuli Kosminen.

*"Ingenious visual trickery" - The Stage*

*"Lähtö defies explanation in the same way that its performers defy Newtonian physics. The latest offering from Finnish sensation Kalle Nio, the production falls somewhere between circus, magic, visual art and dance – it is physical theatre at its most inventive." - Theatre Bubble*

*"Kalle Nio – magician, artist and director – has created a piece of contemporary magic that regularly makes one open eyes wide and gape." - Hufvudstadsbladet*

*"Lähtö mixes up dance, theatre, circus, and magic into a compellingly beautiful imagery, that lingers to haunt the mind for a long time." - Turun Sanomat*

*"Lähtö rushes over the viewer like a tidal wave." - Demari*

*"The audiovisual execution is magnificent. Thundering soundscapes and gigantic projections create illusions and delusions. What is "real" and what a mere mirage?" - Helsingin Sanomat*

*"As in all relationships, there's no beginning or end. All attempts to understand are useless: one simply feels and then stops feeling. This is how Lähtö succeeds in keeping the theatre entranced." - La Nacion*





Direction : Kalle Nio  
Choreography : Vera Selene Tegelman & Kalle Nio  
Performers : Kalle Nio & Vera Selene Tegelman  
Costumes : Mila Moisio & Kaisa Rissanen  
Music and sound design : Samuli Kosminen  
Light design : Jere Mönkkönen  
Projections : Matias Boettge & Kalle Nio  
Light technician : Anssi Ruotanen  
Stage technicians : Johannes Hallikas, Lotta Karhuvaara & Leena Nio  
Production : WHS / Kalle Nio

Supported by : Les Migrateurs / Associés pour les Arts du Cirque, The Finnish National Theatre, Kone Foundation, The Finnish Cultural Foundation, Arts Promotion Centre Finland and Alfred Kordelin Foundation.

Pre-premiere March 28th - 29th 2013, Les Migrateurs, Théâtre de HautePierre, Strasbourg, France

Premiere May 22nd - 25th 2013, The Finnish National Theatre, Helsinki, Finland

WHS is a visual theatre / contemporary circus group from Finland. The productions of the group have been a crucial factor behind the rise of Finnish new circus that has rapidly occurred in the past decade. In the performances of the group new circus has become a very modern, independent and continually changing form of expression, that other arts, especially video image, compliment. In the press the performances have been called avant-garde also in the larger contexts of theatre and art in general. The performances have been on the sharp edge of the latest developments of theatre as well as circus. The group runs their own venue WHS Teatteri Union in Helsinki, Finland.

The group has taken their eight previous performances across 30 countries, visiting over a hundred world-famous festivals, circuses, theatres and puppet theatres in Norway, Denmark, Estonia, Latvia, Germany, Netherlands, Belgium, Luxembourg, France, Portugal, Spain, Italy, Greece, Croatia, Serbia, Ukraine, Poland, Russia, Slovak and Czech Republics as well as USA, Brazil, Columbia, Argentina, China, South Korea, Taiwan and Japan.

#### KALLE NIO

The work of artist, magician and stage director Kalle Nio forms at the intersection of magic, cinema, art-history, circus and visual theatre. Between choreographed performance works and the cinematic installations, he is both a creator, inventor, performer and a researcher involved in a rich dialogue between past, present and future, between magic and visual arts, between the high arts and the sideshows, between craft and technology, between real and illusions. He often uses elements of 19th century stage magic as a starting point for his highly visual explorations of human body and human relationships, referring to elements from the history of art. With his performing arts group WHS he has performed in more than 30 different countries. His visual arts exhibitions, video installations and short films have been shown in museums and galleries in Finland and abroad. He has been awarded nationally and internationally from his innovations in both magic and projection design.

#### SAMULI KOSMINEN

Samuli Kosminen is one of Finland's top percussionists and sampling masters. As a drummer, percussionist, composer and producer, Kosminen has collaborated with a gargantuan array of artists such as Kronos Quartet (USA), Valgeir Sigurðsson (ICE), Jónsi (from Sigur Rós, ICE), KTU (USA-Finland), Emiliana Torrini (ICE) and many others. For the past decade his main collaborators have been Icelandic band Múm and Kimmo Pohjonen. As the Kluster duo with Pohjonen, they have performed in Europe, America and Japan. The Pohjonen / Kosminen duo were one half of the original KTU band with Trey Gunn and Pat Mastelotto (King Crimson) and they composed the award winning Jade Warrior film-score. With Múm, he has toured Europe, America, Australia and Japan and recorded four albums. Originally a drummer, now an explorer of flea-market percussion, beat devices, melody-making toys, clonky/clunky machines and tuneful data processors, Kosminen has discovered strange, new dimensions of rhythm and sound.

#### MILA MOISIO JA KAISA RISSANEN

The Finnish clothing brand TAUKO by Mila Moisio and Kaisa Rissanen is known for costume designs for various performing artists, theatre and new circus pieces, and installations. TAUKO builds their designs on recycled and often unconventional materials and techniques, which inspire novel ways to design and manufacture costumes. Environmental and social issues related to clothing are also present in their work.

#### JERE MÖNKKÖNEN

Jere Mönkkönen has graduated as a light designer from Tampere University of Applied Sciences. He has been collaborating with various groups and artists like: Alpo Aaltokoski Company, Circo Aereo, Cie Nuua, Race Horse Company, Savonlinna Opera festival, Kristian Smeds, Centre for Practise as Research in Theatre and WHS.

#### VERA SELENE TEGELMAN

Vera Selene Tegelman graduated in 2009 from Department of Dance in Theatre Academy of Helsinki. As a student she already worked as a dancer with various choreographers including Virva Talonen, Heli Meklin, Tommi Kitti and Teemu Kyytinen. After graduation she has been working in productions by Dance theatre Tsuumi and Dance theatre Glims & Gloms. Latest collaborations have been with choreographer Elina Pirinen 'Tanssitaideteos' and 'Nonfiction' by Milla Koistinen.

#### MATIAS BOETTGE

Matias Boettge is a versatile film artist with a wide experience in experimental and traditional film making. As a Director, cinematographer and editor he has been part of various film and stage productions, including WHS production Odotustila / Waiting Room.





## WHS: LÄHTÖ TECHNICAL RIDER

### STAFF ON TOUR

2 actors - 4 technicians - 1 promoter

### STAGE

The minimum dimensions of stage are:

- Height: minimum 6 meters to flybars
- Width: 9 meters (13 meters from wall to wall)
- Depth: 12 meters
- side wings 4 x both sides, width 2 meters or more
- black dance floor
- Total black out of the stage is required
- 2 rigging points on upstage center (200kg), and 1 anchor point located on floor stage left (250kg) for flying a person. See map for position.

The set up begins one day before the first performance and takes around 16 hours.

### SET provided by company

- Grey Molton curtains 8 x 3m x 7m. rigged at flybar center stage.
- Back curtain (grey)
- gauze curtain
- Pulley system for curtains (9 ropes, 18 pulleys).
- 6 transparent screens 3m x 2m
- 2 tables with 4 chairs

### VIDEO PROJECTORS

- This show uses 4 x video projectors.
- 3 x video projectors are provided by the company.
- **1 projector is provided by the venue.** This projector needs to be good quality, powerful projector with HD resolution. Minimum 10 000 ansi lumens. Preferably DLP. Projector will be hung in a Front of House (FOH) position or on top of the audience to allow an image size of minimum 9 meters wide at the grey curtains / gauze. See the map for distance of the curtains.
- projector rig for the projector of the venue.
- Direct electricity (not from dimmer) for video projectors. One

to above stage, and second in centre of the back of the theatre, behind/over the audience (2 schuko sockets).

- Direct electricity (5 schuko sockets) for computers in FOH.

### LIGHTING

Lighting equipment

- Lighting console with cue function and sub masters
- 55 dimmer channels min. a 2kW,
- 4 x H-stands for sidelights
- 9 floor plates

### INSTRUMENT COUNT:

- ETC S4 36° x 24
- ETC S4 19° x 3
- 1 kW Fresnel x 16
- Par 64 cp62 x 14
- Lightstand x 2
- Floor plate x 9

- Equipment must be in good condition, and equipped with accessories (shutters, barndoors, frames etc.)
- black aluminium tape and black wrap for focusing

### SOUND SYSTEM

- Quality PA-system, big enough for dynamic power and coverage for the venue. Full range speakers and separate subbass-speakers for strong low end. Well-known manufacturers preferred - L'acoustics, d&b, EV, Eaw, Nexo etc.
- 2 x monitor speakers, from 2 aux sends.
- good quality mixing desk, 2 x stereo channel.
- The sound for the performance comes from a computer and this needs to be connected to the FOH mixing desk with the DI-boxes.

## CREW & PROPOSED SETTING SCHEDULE

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/or personnel due to e.g. local union regulations, these numbers can be adjusted. Set up takes approximately 16 hours.

Total local crew needed:

1 x Stage Manager  
2 x Lighting technicians  
2 x Stage technicians  
1 x Sound technician

Local crew should be familiar with the venue and the house electricity feeds, dimmers, sound system, fly system etc. Crew must be free from other duties during set up times.

The get-in should start one day prior to the 1st show.  
The stage must be ready for set up to start according to the schedule.  
Here is an example of an setting schedule with 2 shows.

### Get in day

9.00 - 9.30	Load in and unpacking
9.30 - 13.00	Light and video rigging, sound-system set-up, set preparations.
13.00-14.00	Lunch
14.00-16.00	Set preparations and focusing the lights
16.00-18.00	Focusing and programming the lights, video focusing.

### Performance day

9.00-12.30	Programming lights, video testing
12.30-13.00	Sound check
13.00-14.00	Lunch
14.00-16.00	Rehearsals
16.00-18.00	Corrections (light & video focusing etc.)
18.00-19.00	Dinner
19.00-19.45	Warm-up & final preparations, cleaning
19.45	Doors open for audience
20.00	Performance
21.05	End of the show

### 2nd performance day

16.00-19.45	Corrections and preparations
19.45	Doors open for audience
20.00	Performance
21.05	End of the show
21.05-23.00	Strike down & packing

Duration of show is approximately 63 minutes. Strike down and packing takes approximately 2 hours.

Technical contact:  
kalle@whs.fi

## ARTIST RIDER

### ACCOMMODATION

Accommodation and board for 6 people on the days of set up and performance

- 6 hotel rooms: 6 single rooms, min. 2 stars

### DRESSING ROOMS

- 2 dressing rooms with shower (near the place of performance, heated if necessary, well lit, lockable or guarded, with chairs, a mirror, a WC)

- Bottles of water (minimum 4 small bottles for each performance)

- catering: sandwiches, snacks etc. for 5 persons during set-up and 2 hours before performance (we prefer something local) vegetarian option also.

- 2 x towels

- hangers (10) for clothes, ironing board and iron

## CONTACT

**WHS** / Kalle Nio

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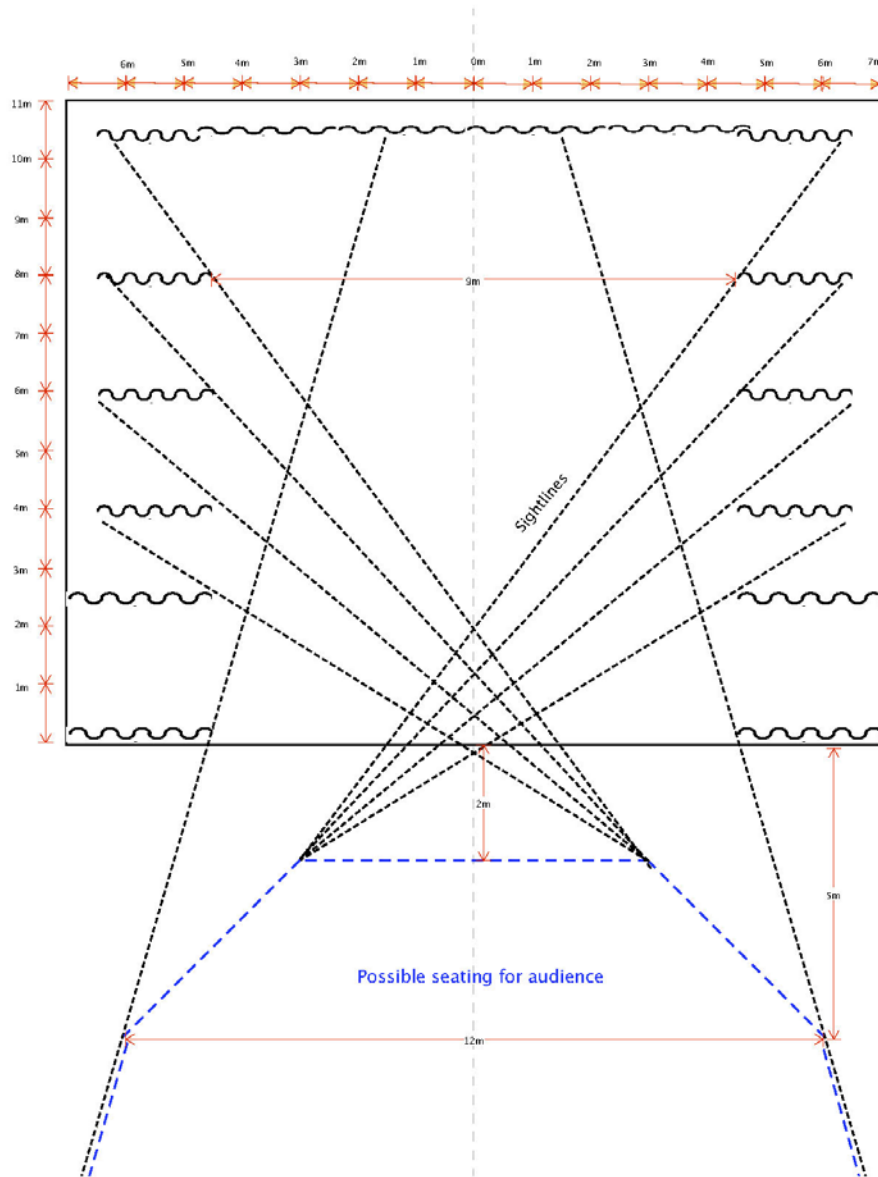
More info, pictures & video:

[www.whs.fi](http://www.whs.fi)

[www.kallenio.com](http://www.kallenio.com)







#### EXAMPLE OF THE SIGHTLINES:

Lähtö -performance is partly based on very precise illusions. Therefore right viewing angles are essential part of the show.

Wing areas must be kept out sight of every audience member and visibility to far upstage must be ensured.

It might be necessary to cut out few seats or use extra curtains or screens to block view of the audience. Use this picture as a reference .